

Lighting inventory for the Evergreen Theatre as of 7/23/2021

(ALL of these are currently working, with lamps installed and safety cables. "Storage" means the closet under the tech booth stairs, House right.)

TOTAL

36 working ellipsoidals:

Five Shakespeare 30 degree (on floor)

Eighteen Altman 6x9 axial (on floor)

One Altman 6x9 radial (on floor)

Twelve Source-4 Juniors (all hung above house on #2 and #3 battens)

Four 6" Fresnel (all in storage)

Seven 8" PAR 64 (3 in storage and 4 above stage)

Ten 6" PAR 36 (all in storage)

Please alert us to any instrument that becomes non-functional.

Theatreworks purchased on July 20, 2021 eight (8) Altman Q360's (6x9's) from Mainstage Lighting with yokes, c-clamps, safety chains, and new lamps. They are already included in the above numbers.

SPECIAL NOTE: FREAK ENGINE AKA ROCKY HORROR (MICHAEL ENTMAN) OWNS 3 6X9 RADIALS AND 2 2X9 AXIALS (5 TOTAL ALTMAN'S) WHICH ARE PRE-HUNG AND PRE-FOCUSED, WITH LARGE NOTES ATTACHED TO EACH AND ARE NOT TO BE ADJUSTED OR REFOCUSED.

Upstairs in the lighting workshop (the old projection booth) needing lamps are 3 6" Fresnels and one 6" PAR-Can